



Kinky Boots

CHILDREN'S AUDITIONS YOUNG LOLA

KINKY BOOTS is Broadway's huge-hearted, high-heeled hit and it's coming to Melbourne!

With songs by Grammy® and Tony® winning pop icon **CYNDI LAUPER**, this joyous musical celebration is about the friendships we discover, and the belief that you can change the world when you change your mind.

Inspired by true events, **KINKY BOOTS** takes you from a gentlemen's shoe factory in Northampton to the glamorous catwalks of Milan. Charlie Price is struggling to live up to his father's expectations and continue the family business of Price & Son. With the factory's future hanging in the balance, help arrives in the unlikely but spectacular form of Lola, a fabulous performer in need of some sturdy new stilettos.

With direction and choreography by two-time Tony® Award-winner **JERRY MITCHELL** (*Legally Blonde*, *Hairspray*) and a book by Broadway legend and four-time Tony® Award-winner **HARVEY FIERSTEIN** (*La Cage Aux Folles*), **KINKY BOOTS** is the winner of 6 Broadway Tony® Awards including Best Musical, Best Score and Best Choreography.

Watch the Kinky Boots Trailer at: www.kinkybootsthemusical.com.au

THE AUSTRALIAN PRODUCTION

KINKY BOOTS AUSTRALIA will be holding auditions commencing in May this year for Melbourne based children who can act and sing. There are two male roles. There are no female children in Kinky Boots.

Successful children will start rehearsals in Melbourne from September 2016. They will commence performances in Melbourne the following month at Her Majesty's Theatre.

All terms of the engagement will be in accordance with the Department of State Development Business and Innovation – Mandatory Code of Practice for the Employment of Children 2014 (VIC) and the Performer's Collective Agreement (2011 – 2013).



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YOUNG LOLA (MALE)

Height: Must not exceed 140cm.

Age Range: Children must be born before 26 September 2008 (+8yrs), with unbroken voice.

Must live within 110km commute from Melbourne CBD.

The character is Lola as a young boy whose father wants him to be a boxer, but he already knows he's destined to wear high heels. Appears in the opening and closing sequences of the show. Must have a great singing voice and be comfortable wearing high heels.

Important Ethnicity Note: This role is written for a non-caucasian boy (generally African heritage). Caucasian candidates will be seen for the part of YOUNG CHARLIE which will be advertised at a later date.

There is no flexibility with the height and age requirements due to legal and creative reasons and height will be measured on the day of auditions.

All YOUNG LOLA finalists will be required to wear high heels (provided by the Producer) for a taped audition to be reviewed by the International Creative Team.

To submit for the part of YOUNG LOLA please email the below information to: casting@michaelcassel.com

- ★ A current colour photograph
- ★ Brief resume, detailing height (in centimetres), date of birth, home address in Melbourne